

**ACTION!**



send a stamp  
for a catalog  
of fine, fine  
publications.

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layout: ian & icki

July 19, 1997

Here are some pictures I've taken in the past few years. Actually, this is a pretty lazy representation of stuff I've shot. What is collected here is more a collection of photos I've printed in past few years. I nearly begged Ian to put out a photozine of my stuff. He said yes. I sat on it. Three months later he called me up and asked if I had the zine ready to print. I told him I could have it finished by the weekend. Oops. I sorted through pictures I had laying around, enough to make up a photozine, typed quick captions and am now writing the introduction. Here is my photozine. Most of the pictures here are of bands. Chances are anymore, if I'm at a show, I have my camera. Sometimes I get good photos, sometimes I don't. But if I don't have my camera, I'm at the very least missing the chance to take good pictures. It's hard for me to enjoy shows anymore without my camera. Sick. The other bulk of photos here are pictures I've taken just walking around various cities I've been to. I like taking pictures of postal collection boxes and people when they don't know I'm taking a picture of them. I like getting out into a strange city and exploring it with my camera. There are a lot more streetphotography type photos I would have liked to include, but my prints are being lent for reproduction in a few other zines. I could have made new prints, but like I said, this is a lazy zine, thrown together in a hurry and all that. This is Sty Zine #25. I hope you enjoy it. Postcard prints are available of any picture in here for \$2. Full size prints can be had for \$10 (non-framed). I have other photos of the bands seen in here, as well as a lot of other bands. Just write and ask what I've got. And I'd love to hear what you think of this-good and bad. Is this a dumb waste of paper? I can't decide. Maybe you can help me figure it out. If you care, these were taken with either a Canon AE-1 or Nikon 6006, usually with a 24 or 28mm lens; I used T-Max, Tri-X and HP5 film, whatever I can get my hands on. Thanks to Ian L., Rich R., the bands, Mike K., Amanda K., Cynthia C., and Joe S and Brenda. Look for a "regular" issue of Sty Zine with writing and contributors and Shoot the Stars and all that in the maybe-near future.

Micki





**Lungfish  
Bloomington, IN 1994**



**Me  
Washington, DC 1997**



**Ian  
Washington, DC 1996**

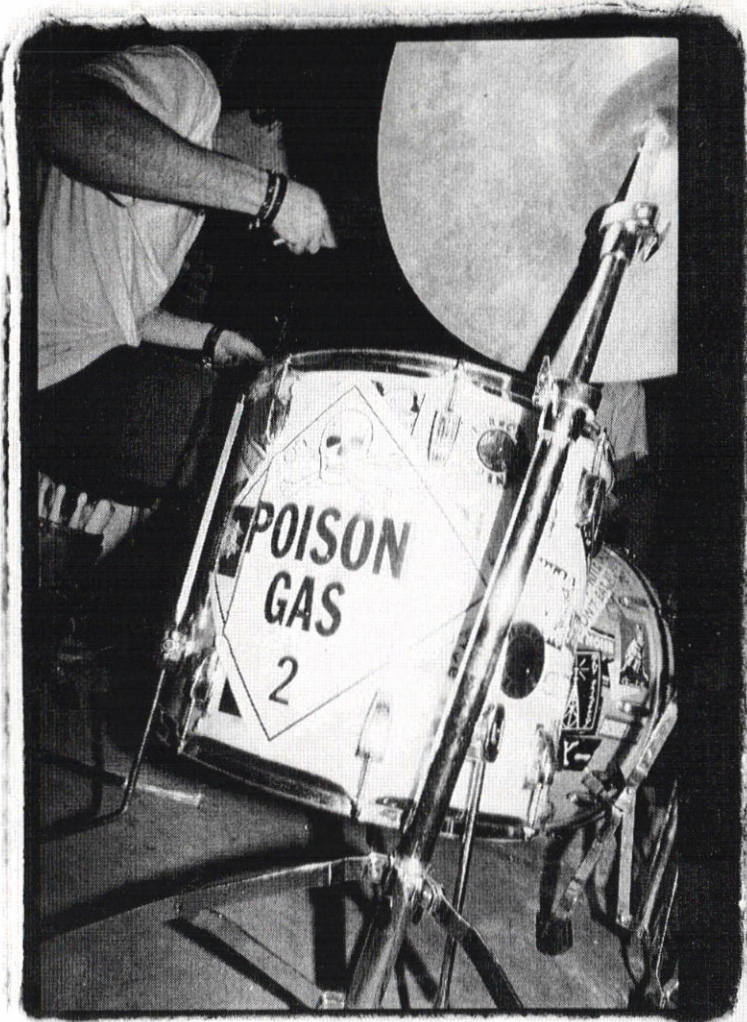




**Chicago, IL 1996**



**Ice Nine  
Bloomington, IN 1995?**

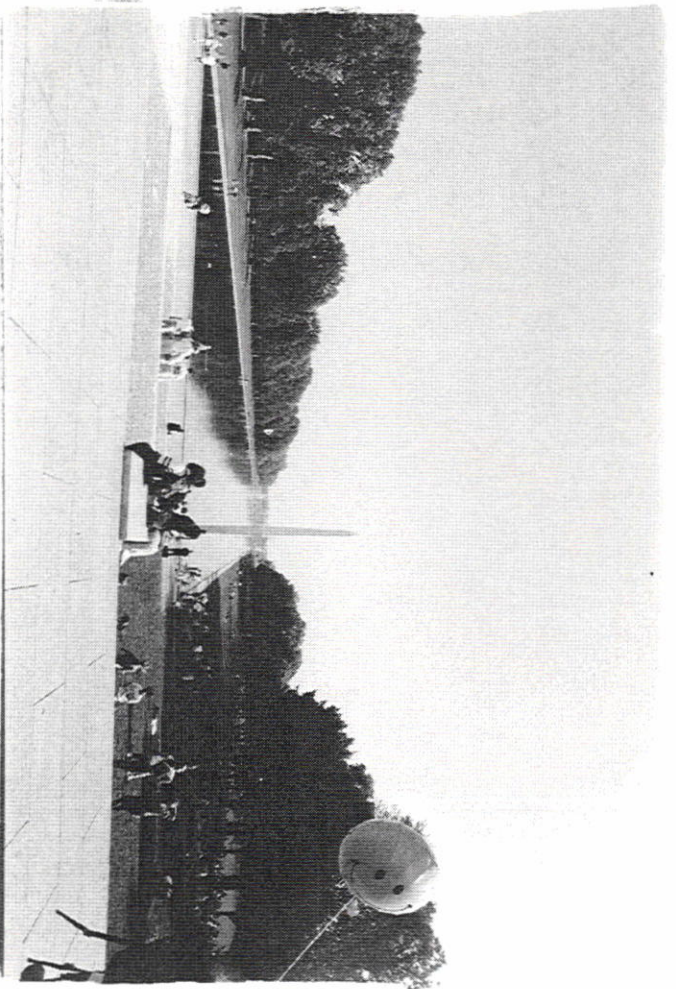


**A Minor Forest  
Bloomington, IN 1995**



**Marine Corp Marathon  
Washington, DC 1996**

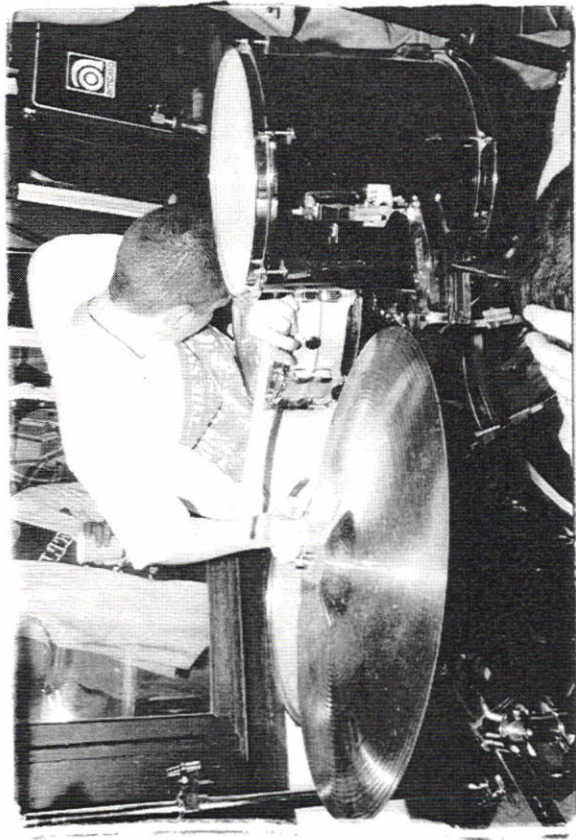




**Washington Monument  
Washington, DC 1996**



**Smart Went Crazy  
Bloomington, IN 1996**

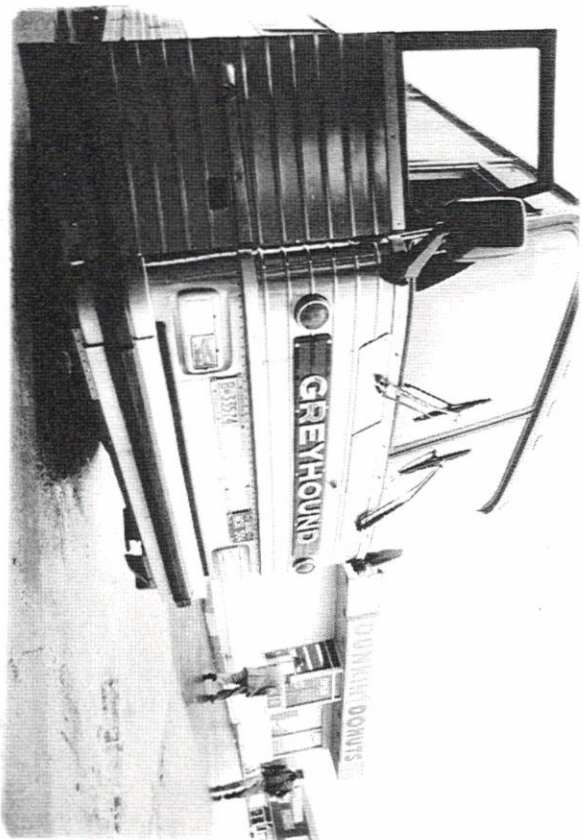


**Bob Nanna**  
**Champaign-Urbana, IL**

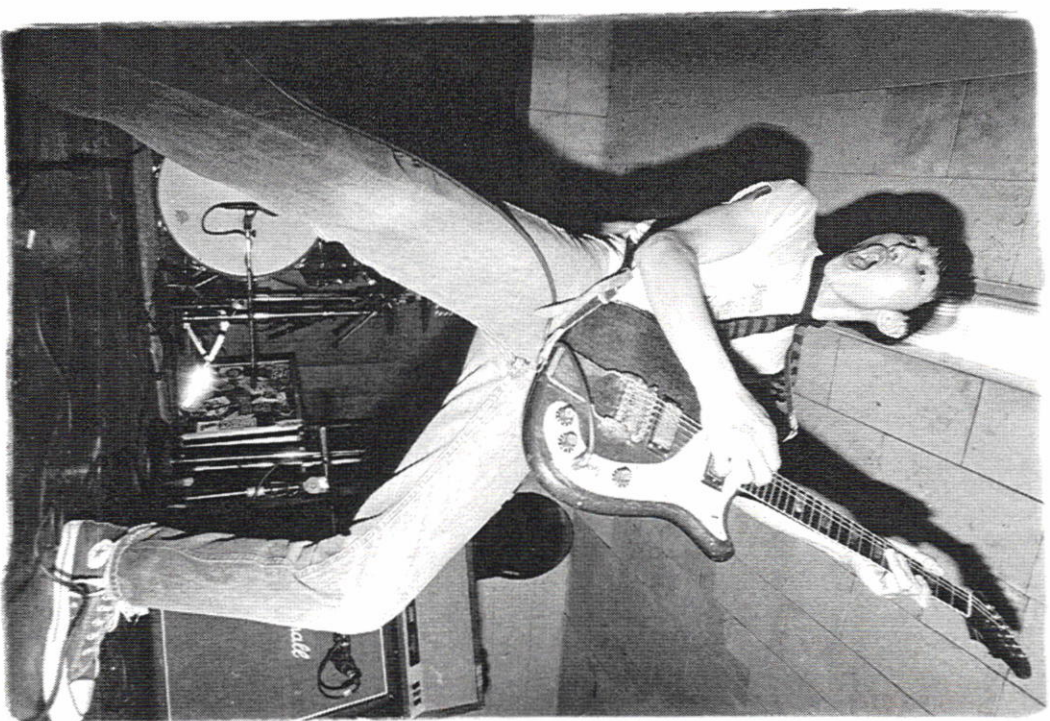


**Georgetown**  
**Washington, DC**





**Smoke Break**  
**1994**



**Teengenerate**  
**Chicago, IL 1995**





**Teengenerate  
Chicago, IL 1995**



**Cesrs!  
Oakland, CA 1995**





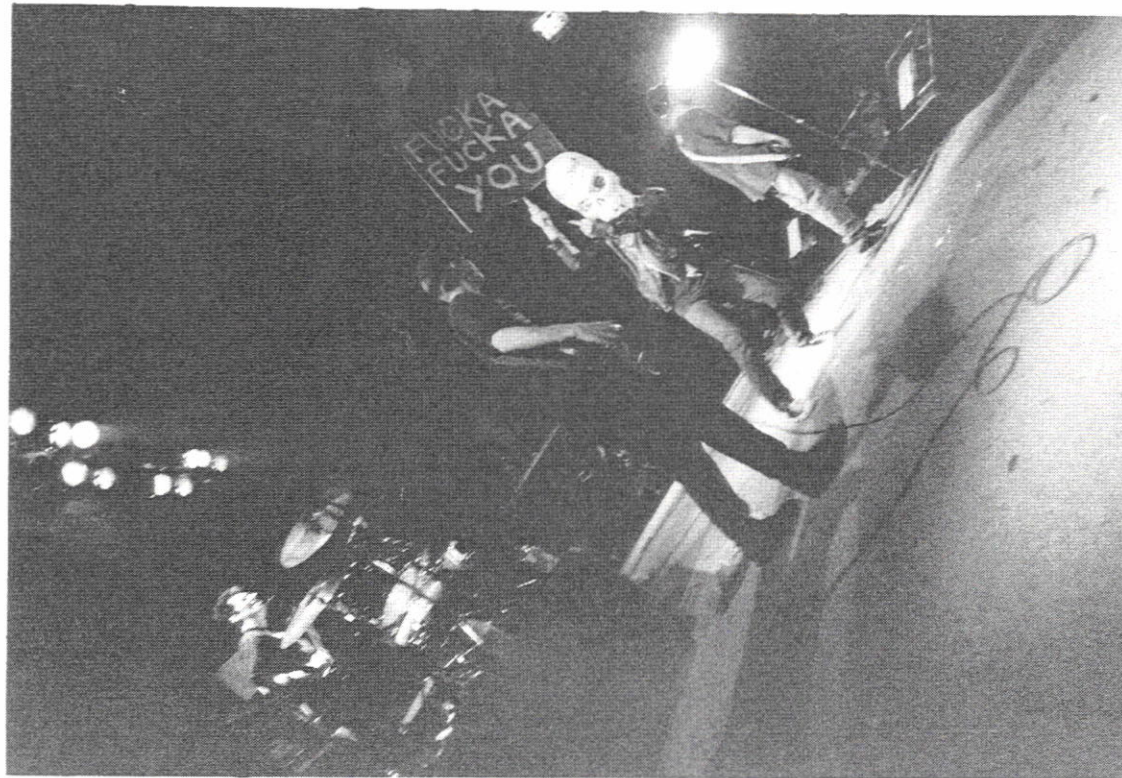
Chicago, IL 1997



Opium Taylor  
Bloomington, IN 1995



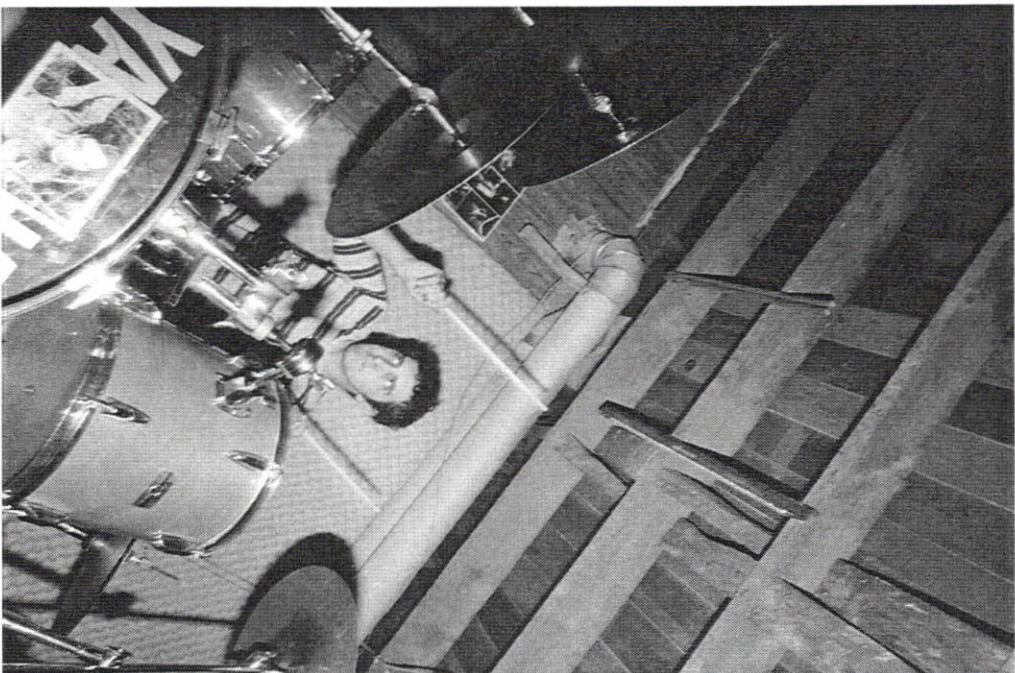
**The Queers  
Columbus, OH 1997**



**Less Than Jake  
Virginia 1996**







**Chisel**  
**Bloomington, IN 1996**



**Billy Childish**  
**Columbus, OH 1997**





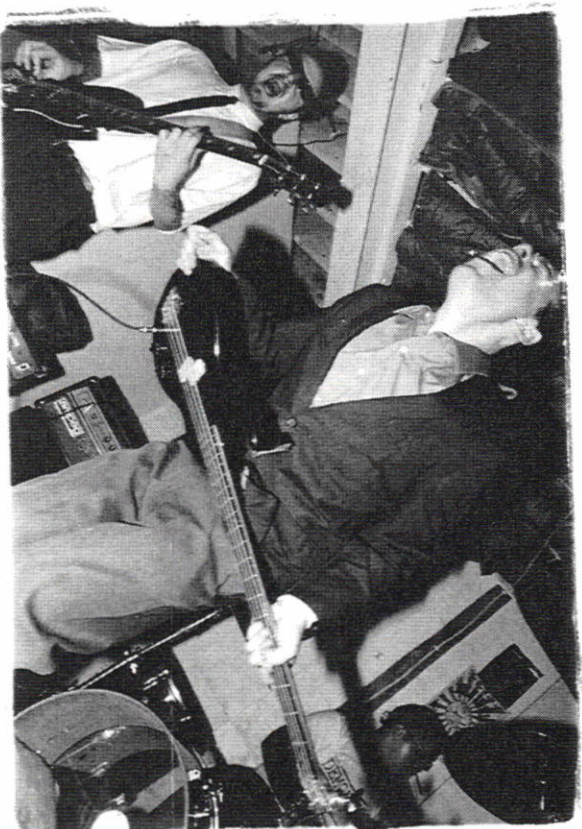
**Thee Headcoats  
Columbus, OH 1997**



**The Demonics (The Brides)  
Indianapolis, IN 1996**



**The Get Up Kids  
Indianapolis, IN 1997**

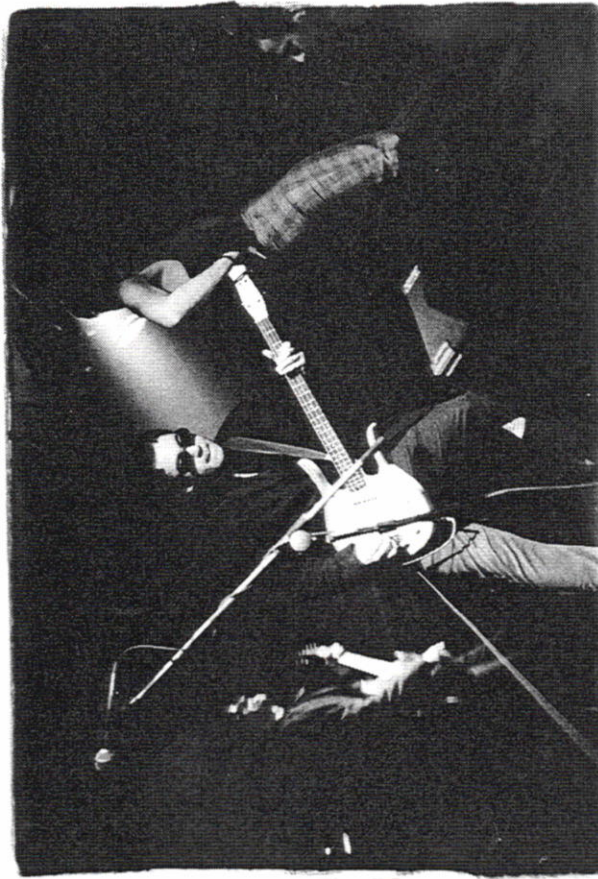


**The Problematics  
Indianapolis, IN 1996**





**The Go-Nuts**  
**San Francisco, CA 1997**



**The Makers**  
**Columbus, OH 1997**



**The Problematics**  
**Indianapolis, IN 1996**



**The Registrators**  
**Chicago, IL 1996**





**Assfactor 4**  
**Washington, DC 1996**



**The Demonics (The Brides)**  
**Indianapolis, IN 1996**



